

SureColor P-Series range

Superior technology
Sensational quality

EPSON[®]
EXCEED YOUR VISION

Innovation and quality, for stunning results

In photography, fine art, and professional printing and proofing, there is a high demand for large format printing, and an expectation for productivity that does not come at the cost of print quality.

We believe the solution is an easy-to-use large format printer suitable for non-specialists and trained professionals alike. Our SureColor P-Series features a broad range of large format printers - each one designed to meet high volume, exceptional quality and short lead times across a variety of applications.

Now you can achieve more

- Maximum efficiency through all stages of print production
- Minimal maintenance and ease of operation enabled by intuitive design
- Uncompromising performance that balances productivity and quality
- High quality precision for colour-critical print jobs

This is achieved through a number of features and innovations, including Light Light Black ink for absolute precision, ultra accurate colour reproductions and Advanced Black and White mode (ABW), produced by a wider colour gamut and faithful reproduction that's fast and efficient.





Picture perfect photography

In a profession where every detail counts, choosing the right printer is essential. Whether you're a semi-professional or professional photographer, you need the highest quality printer possible for uncompromising, vibrant results – every time.

Semi-professional photography

Photography may not necessarily be your primary profession, but we know that achieving high quality results is no less important to you than a full-timer. You need more from your desktop printing – at the same time as saving money and space.

Our SureColor P-Series range ensures every detail of every image is captured with exceptionally precise dot placement and small droplet sizes – made possible by advanced printhead technology. You can benefit from the smooth gradations and accurate texture reproduction. Or produce large prints in smaller studios, with the space-saving designs of the SureColor SC-P600 and SureColor SC-P800.

Professional photography

A wide colour range and the flexibility to print in a variety of sizes is key to meeting the diverse requirements of full-time photography. As a professional, you make a living from the excellence of your work – so you need to focus on quality.

Our range makes it easy to produce professional-quality prints. The SureColor SC-P800, for example, enables you to print striking, dramatic colours thanks to the high black density, and an exceptionally wide colour gamut. The range also prints on a wide variety of media – including glossy paper, matte paper, photo paper, canvas and thick media.





SureColor SC-P600

- Wide media variety up to 13" width
- Easy-to-use mobile printing
- Easy to transport for event photography



SureColor SC-P800

- Wide media variety with optional roll unit up to 17" width
- Colour touch panel for ease of use
- Vivid colours with deep blacks



SureColor SC-P6000 / SC-P8000

- Produce images up to 44"
- UltraChrome HD inkset for optimum results
- Ability to print directly onto 1.5mm thick posterboard



SureColor SC-P7000 / SC-P9000

- Creative art in midsize format, optimised for maximum productivity
- Impressive colour prints with an outstanding colour gamut, and impressive black and white prints with four black inks
- Unrivaled performance with state of the art technologies coupled with an easy to use interface

for the **adventurer**

Exhibition-worthy fine art

A large format printer that can maintain superior quality on a wide variety of mediums can make the difference between simple prints and magnificent art.

Quality without compromise

Quality may be the most important thing, but it shouldn't come at the cost of speed. Whether you run a small gallery space or a large museum, Epson large format printers achieve the best of both worlds for all your print requirements.

The SureColor SC-P6000 model and upwards boasts the very latest colour measurement, checking and correction technologies so you can be assured of striking, vivid colour from every print.

Unrivalled precision

When fine art is exhibited, it is open for inspection. The SureColor P-Series range can mean the difference between inspection and admiration.

Through its delivery of exceptionally high dot placement and small droplet sizes from advanced printhead technology, our range recreates your vision in perfect detail – and using durable resin-coated ink, prints last longer.

Art that goes further

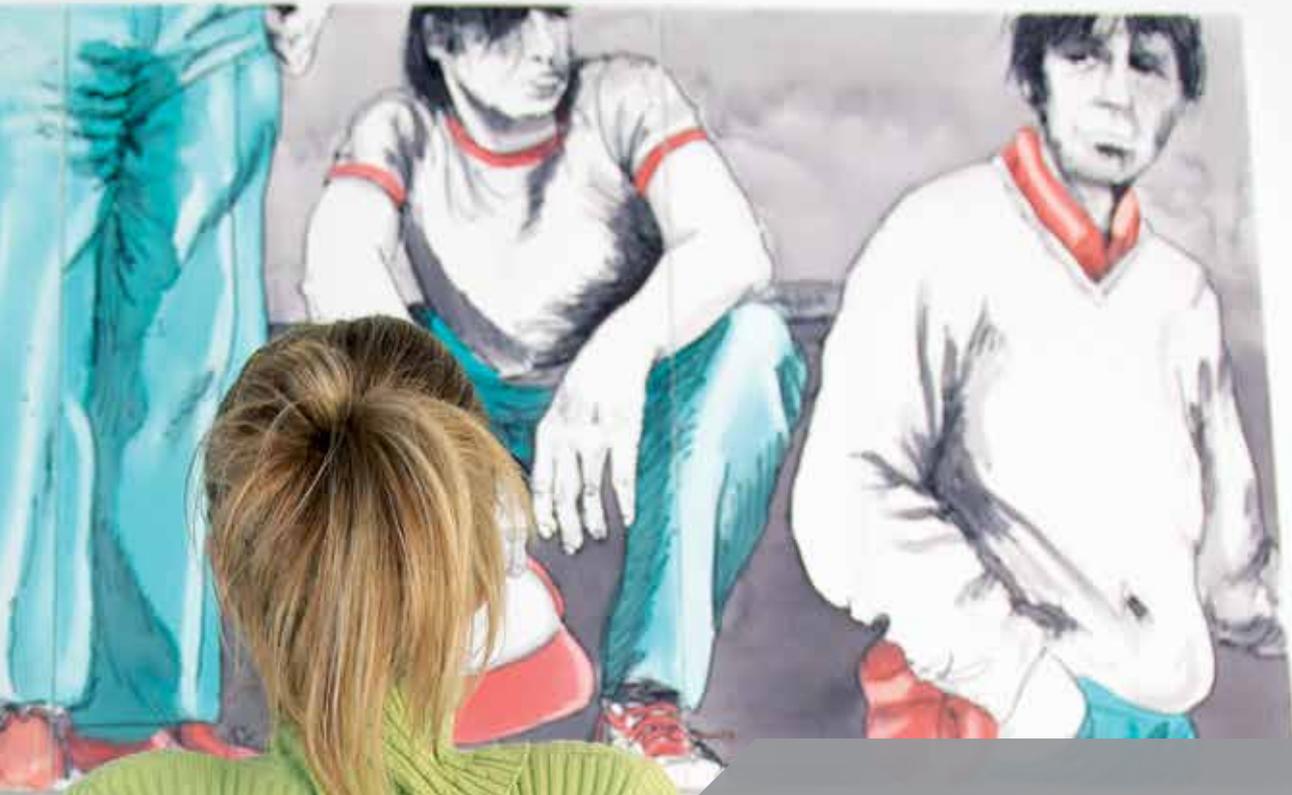
Real art isn't limited by its medium. That's why the series supports printing on a wide range of media.

Focus on your craft with easy set up and operation with prints of up to 64" and quick media feeding – whether that's matte media, fine art paper, photo paper, canvas and more.



[*for the critic*]





SureColor SC-P800

- Creative art in small format, as well as banner printing
- High density blacks for impressive greyscale production
- Support for wide range of fine art media



SureColor SC-P6000 / SC-P8000

- Creative art in large format
- Impressive results coupled with wide colour gamut
- Magnificent image quality repeated time and again



SureColor SC-P10000 / SC-P20000

- Creative art in midsize format with high productivity
- Impressive results with outstanding colour gamut, and black and white with four black inks
- Unrivalled performance with state of the art technologies coupled with ease of use

High-impact print production

Getting the most out of a large format printer in a demanding print production setting requires consistent prints that are easy and quick to produce.



[*for the* **demanding**]



SureColor SC-P10000

- High productivity with unparalleled image quality
- UltraChrome Pro 10-colour ink set for vivid and stable colours
- Wide substrate usage up to 44” for any on-demand jobs



SureColor SC-P20000

- Ultimate performance with the latest technologies
- Our smoothest and fastest printer for all demanding applications
- Wide substrate usage up to 64” for any on-demand jobs

More from every print

The core technologies of the SureColor P-Series series mean every print run is operationally efficient and produces outstanding prints, even on the fastest print setting.

Colour calibration utility and a built-in sensor means colour management and correction is quick and easy, enabling you to set up new printers in line with existing devices.

High precision media feed and self-cleaning technology enables continuous productivity that doesn't suffer from unnecessary disruptions.

PrecisionCore Micro TFP printhead

Our top of the range printers feature Epson's PrecisionCore printhead technology.

For each colour, the PrecisionCore Micro TFP printhead has 800 nozzles, delivering perfectly accurate colours and ink dots with virtually no misting or satellites.

Our printers are extensively tested and scientifically formulated for ink durability and water resistance.

Dedicated to waste reduction

In a high production environment, even incremental waste has a significant effect on cost and time. The SureColor P-Series series has been designed for efficiency to curb print waste.

The optional local Hard Disk Drive (HDD) on the SureColor SC-P10000 and SureColor SC-P20000 means printers can perform a test print, check for quality, and confirm the entire print run directly at the printer – saving waste of a large print run that doesn't meet expectations.

Next-level proofing and design

Professional proofs and prints are held to an incredibly high standard. The expectation is for accurate colour reproduction and fast turnaround times on impactful large format prints.

Fast precision printing

Achieving the perfect print shouldn't put a strain on your productivity. The range boasts an innovative precise paper feed mechanism, which offers superior quality, speed, and ease of use to make every print a streamlined process.

With a PrecisionCore printhead and paper feed mechanism, you can be assured that every proof and print is delivered with precision that doesn't cost productivity.

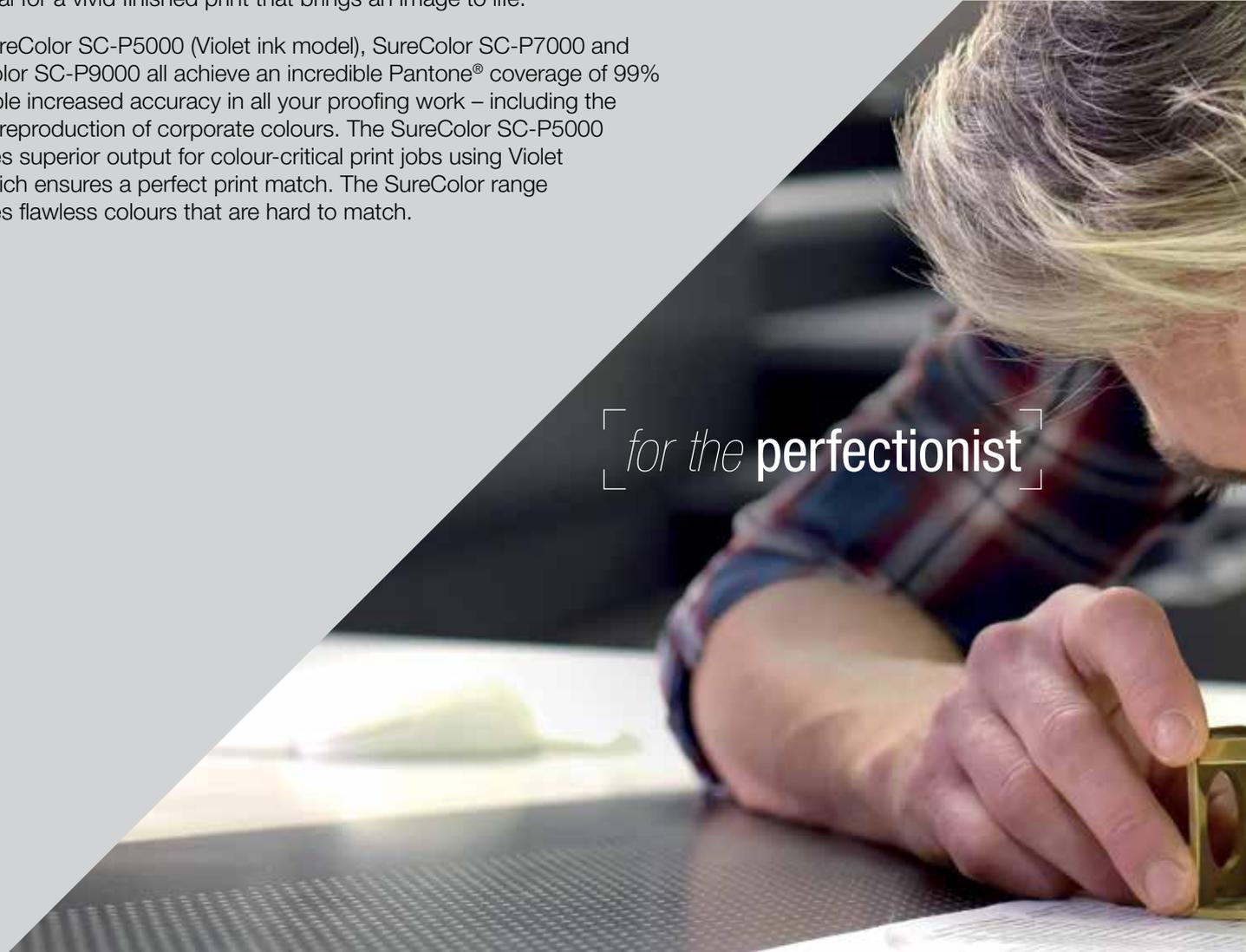
Intuitive operation

Maintenance, especially when unplanned, can have a significant cost on the printing and proofing process. That's why our large format printers include a number of intelligent features that increase operational uptime in your business.

Superior colour accuracy

Accurate colour reproduction, high-density ink and precise dot placement are essential for a vivid finished print that brings an image to life.

The SureColor SC-P5000 (Violet ink model), SureColor SC-P7000 and SureColor SC-P9000 all achieve an incredible Pantone® coverage of 99% to enable increased accuracy in all your proofing work – including the faithful reproduction of corporate colours. The SureColor SC-P5000 provides superior output for colour-critical print jobs using Violet ink, which ensures a perfect print match. The SureColor range provides flawless colours that are hard to match.



for the perfectionist



SureColor SC-P5000

- Achieve near-perfect colour matching with 99% Pantone® colour coverage; the best choice for a fast proofing workflow (Violet ink model)
- Stunningly accurate prints with unfading quality
- Optional SpectroProofer for predictable results with inline colour measurement



SureColor SC-P6000 / SC-P8000

- Best fit for all types of standard proofing needs
- Repeatable, constant and accurate results
- UltraChrome® HD ink with very short colour stability for fast turnaround



SureColor SC-P7000 / SC-P9000

- The industry standard for proofing with 99% Pantone® colour coverage
- Supported by all major workflow solutions
- Optional SpectroProofer for predictable results with inline colour measurement



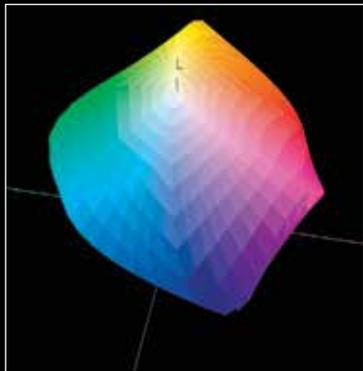
Core technologies

For superior results, Epson continuously strives to better the core technologies in our printers. The SureColor P-Series range is no exception – and uses many of our market-leading innovations to deliver accurate results, vivid colours and consistent quality.

Accurate results

Epson's SureColor P-Series printheads use up to 800 nozzles for each colour, to produce perfectly accurate dot shapes, and virtually eliminate misting and satellites. At the heart of the range, this technology improves printing speeds to increase productivity for the perfect print every time.

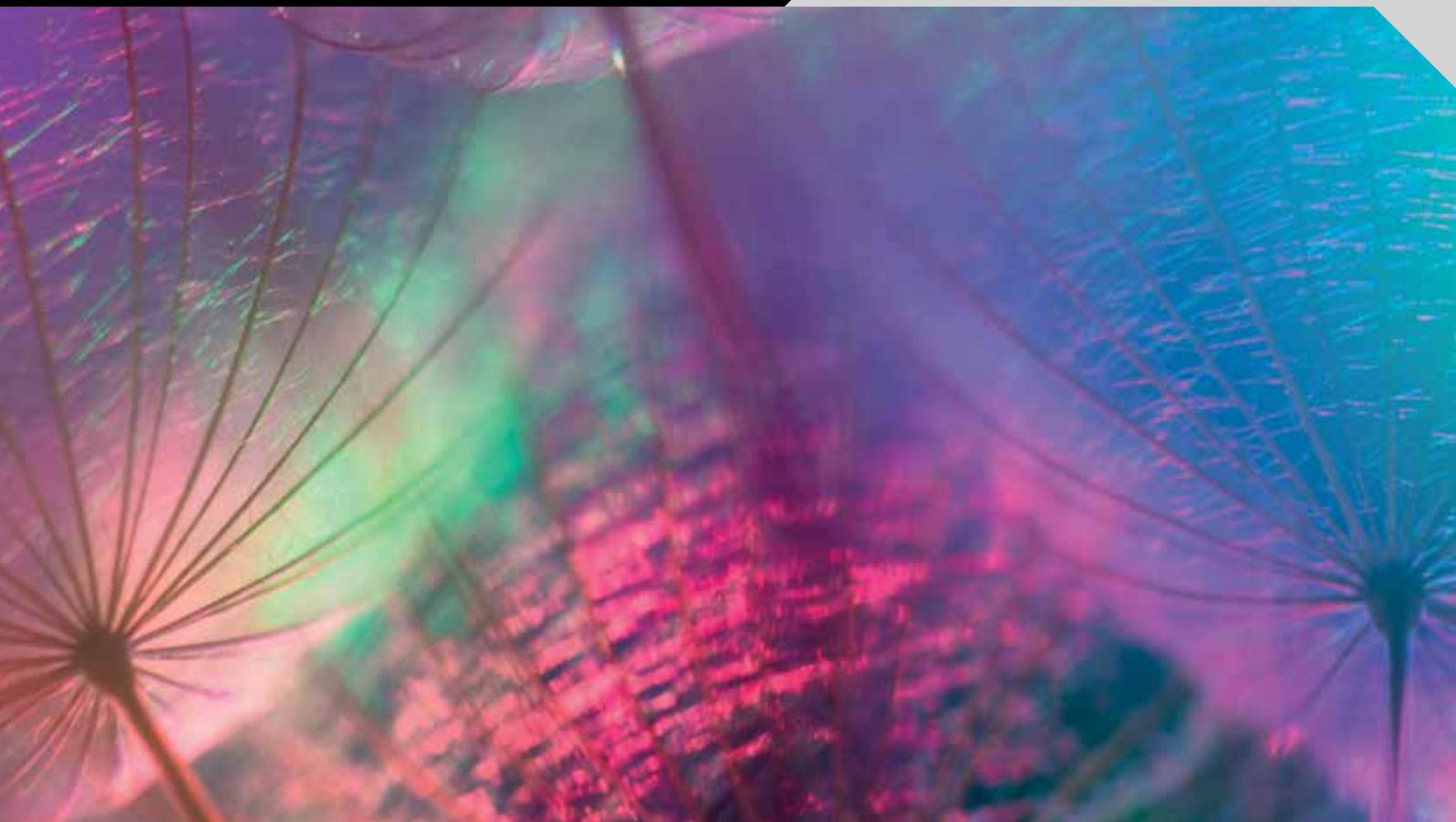
The addition of Epson's UltraChrome® range of inks widens the SureColor P-Series series' colour gamut – extending it up to an impressive 99% PANTONE® coverage for the most accurate colours on the market¹.



Exceptionally wide colour gamut and the highest black density on the market



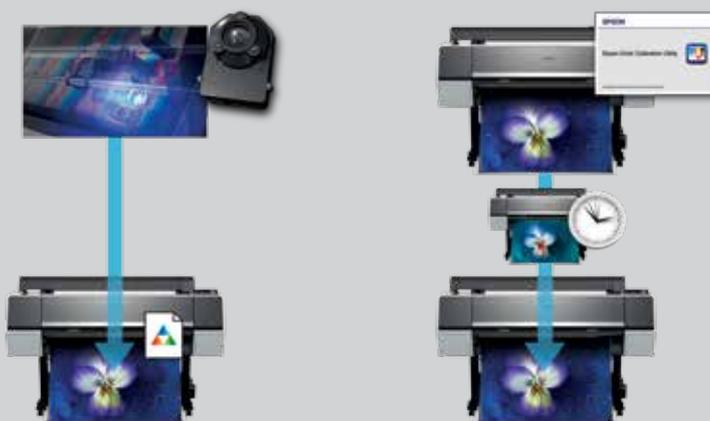
PRECISIONCORE



Vivid colours

The high quality of ink used in all SureColor professional printers evens out the difference in glossiness among colours and bronzing reduction significantly lowers graininess that can appear on skin tones.

The Epson Colour Calibration Utility automatically performs colour correction when time or other factors make colour changes necessary. An optional PhotoSpectrometer leads to faster and more accurate colour measurement, as well as reducing print time and paper waste. Finally, by adding a Spectroproofer, inline proofing colour control is automated, eliminating the need for a professional operator.



Optional Spectroproofer powered with X-Rite PhotoSpectrometer

EPSON ULTRACHROME
HD INK

EPSON ULTRACHROME
HDX INK

EPSON ULTRACHROME
PRO INK

Consistent quality

Photography and fine art will retain its high quality for around 60 years² on premium glossy photo paper. This lease of life comes from an increased grain diameter in the yellow ink – the colour most vulnerable to UV damage.

And to improve ink efficiency in the SureColor P-Series series, our Look-Up Table (LUT) technology seamlessly integrates hi-fidelity ink primaries for a smooth transition between colours – so prints look exactly the same in any light.

SureColor P-Series range



SureColor SC-P600



SureColor SC-P800



SureColor SC-P5000



SureColor SC-P6000

Maximum print size	13 inches wide	17 inches wide	17 inches wide	24 inches wide
Ink technology	Epson UltraChrome® HD	Epson UltraChrome® HD	Epson UltraChrome® HDX	Epson UltraChrome® HD
Printing technology	Epson Micro Piezo® printhead	Epson Micro Piezo® printhead	Epson PrecisionCore® TFP printhead	Epson PrecisionCore® TFP printhead
Colours	Vivid Light Magenta, Vivid Magenta, Yellow, Light Cyan, Cyan, Matte Black, Photo Black, Light Light Black, Light Black	Vivid Light Magenta, Vivid Magenta, Yellow, Light Cyan, Cyan, Matte Black, Photo Black, Light Light Black, Light Black	Cyan, Photo Black, Matte Black, Vivid Magenta, Yellow, Orange, Green, Light Cyan, Vivid Light Magenta, Light Black, Light Light Black or Violet	Vivid Light Magenta, Vivid Magenta, Yellow, Light Cyan, Cyan, Matte Black, Photo Black, Light Light Black, Light Black
Nozzle configuration	180 nozzles black, 180 nozzles per colour	180 nozzles black, 180 nozzles per colour	360 nozzles black, 360 nozzles per colour	360 nozzles black, 360 nozzles per colour
Minimum dot size	2 pl with Variable-Sized Droplet Technology	3.5 pl with Variable-Sized Droplet Technology	3.5 pl with Variable-Sized Droplet Technology	3.5 pl with Variable-Sized Droplet Technology
Maximum print resolution	5760 x 1440 dpi	2880 x 1440 dpi	2880 x 1440 dpi	2880 x 1440 dpi
Media handling	Auto sheet feeder, Borderless print, CD/DVD print, Fine art paper path, Roll paper, Thick media support	Auto sheet feeder, Borderless print, Fine art paper path, Manual duplex, Roll paper (optional), Thick media support	High capacity cut sheet cassette, Roll feed, Fine art paper path, Thick media support	Fine art paper path, Cut sheet, Roll paper, Thick media support
Print margins sheet media	0 mm (top), 0 mm (right), 0 mm (bottom), 0 mm (left)	0 mm (top), 0 mm (right), 0 mm (bottom), 0 mm (left)	8/10/11/14/16/17 inch, A4/A3/A3+/A2, 300 mm: Roll paper 10/14/16/17 inch, A4/A3/A3+, 300 mm: Cut paper	Mode 1: 3 mm (top), 3 mm (right), 14 mm (bottom), 3 mm (left)
Compatible paper thickness	0.08 mm - 1.3 mm	0.29 mm - 1.5 mm	0.08 mm - 0.50 mm: Roll paper, 0.08 mm - 1.50 mm: Cut Sheet	0.08 mm - 1.5 mm
Paper formats	A3+, A3, A4, A5, letter, letter legal, postcard, 9 x 13 cm, 10 x 15 cm, 13 x 18 cm, 13 x 20 cm, 20 x 25 cm, 100 x 148 mm, user defined	A2, A3+, A3++, A3, A4, A5, A6, B3, B4, B5, B6, C4 (envelope), C5 (envelope), C6 (envelope), letter, letter legal, 10 x 15 cm, 13 x 18 cm, 13 x 20 cm, 20 x 25 cm, 100 x 148 mm, 17 inch (43.2 cm), user defined	A2, A2+, A3+, A3, A4, Letter, 17 inch (43.2 cm), user defined	A1, A2, A3+, A3, A4, B1, B2, B3, B4, 17 inch (43.2 cm), 24 inch (61 cm), user defined
Paper handling	Auto sheet feeder, Borderless print, CD/DVD print, Fine art paper path, Roll paper, Thick media support	Auto sheet feeder, Borderless print, Fine art paper path, Manual duplex, Roll paper (optional), Thick media support	High capacity cut sheet cassette, Roll feed, Fine art paper path, Thick media support	Roll paper, Cut sheet, Thick media support
Interfaces	USB, Ethernet, Wi-Fi	USB, Ethernet, Wi-Fi	USB, Ethernet	USB, Ethernet
Control panel	2.7 inch colour LCD touch-screen	2.7 inch colour LCD touch-screen	2.7 inch colour LCD screen	2.7 inch colour LCD screen
Dimensions (W x D x H in mm)	Storage: 616 x 369 x 228 Printing: 616 x 814 x 424	Storage: 684 x 376 x 250 Printing: 684 x 963 x 550	Stowed: 863 x 766 x 405	1356 x 667 x 1218
Weight	Approx. 15.0 kg (main unit only)	Approx. 19.5 kg (main unit only)	Approx. 52 kg	Approx. 101 kg (main unit only)
Power consumption	0.3 W (power off)	< 0.5 W (power off)	< 0.5 W (power off)	< 0.5 W (power off)
Printing	20 W	21 W	Approx. 52 W	65 W
Sleep mode	1.4 W	1.8 W	Approx. 5.0 W	2 W
Supply voltage	AC 220 V - 240 V, 50 Hz - 60 Hz	AC 220 V - 240 V, 50 Hz - 60 Hz	AC 100 V - 240 V, 50 - 60 Hz	AC 100 V - 240 V, 50 Hz - 60 Hz
Useability	Touchpanel, 3 paper ways	Touchpanel, 3 paper ways Optional roll paper	Guided UI; 4-paper way incl. paper cassette	Guided UI
Constancy	Colour Base	Colour Base	Colour Calibration Utility	Colour Calibration Utility
Technology	Wi-Fi Mobile printing	Wi-Fi Mobile printing	Anti-dust-intrusion covers and seals; SpectroProofer	HDD SpectroProofer



SureColor SC-P8000

SureColor SC-P7000

SureColor SC-P9000

SureColor SC-P10000 / SC-P20000

44 inches wide	24 inches wide	44 inches wide	44 inches wide / 64 inches wide
Epson UltraChrome® HD	Epson UltraChrome® HDX	Epson UltraChrome® HDX	Epson UltraChrome® Pro
Epson PrecisionCore® TFP printhead	Epson PrecisionCore® TFP printhead	Epson PrecisionCore® TFP printhead	Epson PrecisionCore® Micro TFP printhead
Vivid Light Magenta, Vivid Magenta, Yellow, Light Cyan, Cyan, Matte Black, Photo Black, Light Light Black, Light Black	Cyan, Photo Black, Matte Black, Vivid Magenta, Yellow, Orange, Green, Light Cyan, Vivid Light Magenta, Light Black, Light Light Black or Violet	Cyan, Photo Black, Matte Black, Vivid Magenta, Yellow, Orange, Green, Light Cyan, Vivid Light Magenta, Light Black, Light Light Black or Violet	Photo Black, Matte Black, Cyan, Light Cyan, Vivid Light Magenta, Yellow, Vivid Magenta, Grey, Light Grey, Dark Grey
360 nozzles black, 360 nozzles per colour	360 nozzles black, 360 nozzles per colour	360 nozzles black, 360 nozzles per colour	800 nozzles black, 800 nozzles per colour
3.5 pl with Variable-Sized Droplet Technology	3.5 pl with Variable-Sized Droplet Technology	3.5 pl with Variable-Sized Droplet Technology	3.5 pl with Variable-Sized Droplet Technology
2880 x 1440 dpi	2880 x 1440 dpi	2880 x 1440 dpi	2400 x 1200 dpi
Fine art paper path, Cut sheet, Roll paper, Thick media support	Fine art paper path, Cut sheet, Roll paper, Thick media support	Fine art paper path, Cut sheet, Roll paper, Thick media support	Fine art paper path, Cut sheet, Roll paper, Thick media support
Mode 1: 3 mm (top), 3 mm (right), 14 mm (bottom), 3 mm (left)	Mode 1: 3 mm (top), 3 mm (right), 14 mm (bottom), 3 mm (left)	Mode 1: 3 mm (top), 3 mm (right), 14 mm (bottom), 3 mm (left)	Mode 1: 3 mm (top), 3 mm (right), 14 mm (bottom), 3 mm (left)
0.08 mm - 1.5 mm	0.08 mm - 1.5 mm	0.08 mm - 1.5 mm	0.08 mm - 1.5 mm
A0, A1, A2, A3+, A3, A4, B1, B2, B3, B4, 17 inch (43.2 cm), 24 inch (61 cm), 44 inch (111.8 cm) user defined	A1, A2, A3+, A3, A4, B1, B2, B3, B4, 17 inch (43.2 cm), 24 inch (61 cm), user defined	A0, A1, A2, A3+, A3, A4, B1, B2, B3, B4, 17 inch (43.2 cm), 24 inch (61 cm), 44 inch (111.8 cm) user defined	254 mm (10 inch), 300 mm (11.8 inch), 329 mm (A3+/A3++), 406 mm (16 inch), 432 mm (17 inch/USC), 508 mm (20 inch), 515 mm (20.3 inch/B2), 594 mm (A1), 610 mm (24 inch/A1+), 728 mm (29 inch/B1), 841 mm (A0), 914 mm (36 inch/A0+), 1030 mm (B0), 1118 mm (44 inch/B0+)
Roll paper, Cut sheet, Thick media support	Roll paper, Cut sheet, Thick media support	Roll paper, Cut sheet, Thick media support	Fine art paper path, Roll paper, Thick media support
USB, Ethernet	USB, Ethernet	USB, Ethernet	USB, Ethernet
2.7 inch colour LCD screen	2.7 inch colour LCD screen	2.7 inch colour LCD screen	2.7 inch colour LCD screen
1864 x 667 x 1218	1356 x 667 x 1218	1864 x 667 x 1218	SC-P10000 Storage: 1879 x 760 x 1145 Printing: 1879 x 976 x 1145 SC-P20000 Storage: 2415 x 760 x 1145 Printing: 2415 x 976 x 1145
Approx. 135 kg (main unit only)	Approx. 101 kg (main unit only)	Approx. 135 kg (main unit only)	Approx. 126 kg (main unit only)
< 0.5 W (power off)	< 0.5 W (power off)	< 0.5 W (power off)	0.5 W (power off)
65 W	65 W	65 W	95 W
2 W	2 W	2 W	2.8 W
AC 100 V - 240 V, 50 Hz - 60 Hz	AC 100 V - 240 V, 50 Hz - 60 Hz	AC 100 V - 240 V, 50 Hz - 60 Hz	AC 100 V - 240 V, 50 Hz - 60 Hz 5A
Guided UI	Guided UI	Guided UI	Guided UI
Colour Calibration Utility	Colour Calibration Utility	Colour Calibration Utility	Colour Calibration Utility
HDD SpectroProofer	HDD SpectroProofer	HDD SpectroProofer	HDD, PS-Unit, Feed stabiliser Roll adapter, Media Windows

¹The SC-P7000V/SC-P9000V has 99% PANTONE® reproduction, making it the most accurate when compared to other large format inkjet printers and proofers with 10 or fewer colours, in the market June 2015

²(SC-P6000/SC-P8000) – PANTONE® is the property of Pantone LLC. 93% coverage of PANTONE FORMULA GUIDE solid coated palette based on Epson Proofing Paper White Semi-matte printed with Epson printer driver at 2880x1440dpi. PANTONE coverage may vary when printed with a third-party RIP.
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